



7-10 NOVEMBER 2024
CHICAGO, IL, USA

26th ILA
**Global
Conference**
ARCHITECTS OF CHANGE
LEADERS, FOLLOWERS & COMMUNITIES

2024 Call for Presentations Guide

Invitation

The International Leadership Association is the professional home of a global community of leaders and leadership researchers, educators, and development specialists from a wide array of sectors and disciplines who believe that leadership is the key to a just and thriving future for all people. For more than 25 years, the ILA has advanced the study and practice of leadership by creating opportunities like our [Global Conference](#) for people to connect and engage with one another to explore innovative ideas, create new resources, and multiply our collective impact.

We invite you to [submit a proposal](#) for this year's [Global Conference](#), "Architects of Change: Leaders, Followers, and Communities," which will take place 7-10 November in Chicago, located on lands that are the traditional homelands of the Anishinaabe, or the Council of the Three Fires: the Ojibwe, Odawa, and Potawatomi Nations.

Important Dates

- 1 March Call for Presentations Submissions Portal Opens
- 15 March Call for Peer Reviewers Form Opens
- 31 March, 11:59 PM EDT, Call for Presentations Portal Closes
- 5 April Peer Review Recruitment Closes
- 12 April – 29 April Peer Review Period
- 3 May – 20 May Stream Review Period
- Early June Acceptance Notifications are emailed.
- 24 June Presenter Registration and Edits Deadline

Questions?

If you have any questions or need assistance with the CFP, please contact us. Email: conferences@ilaglobalnetwork.org or call +1 (202) 470-4818 ext. 106.

Submission Link

<http://www.cvent.com/c/abstracts/f196a8be-fb68-467d-b0dc-be1e14e34ce6>

Being in Community With One Another

When we enter into the trusted space of the ILA, we are making a commitment to be in community with a diverse group of learners from around the world.

The most powerful lever for change is in how we relate to, and connect with, one another, especially across differences.

Connections are created and nurtured as we share our experiences and learn from the experiences and perspectives of others. This engenders a feeling of belonging that nourishes our creativity and advances our collective purpose of advancing the practice and study of leadership for a just and thriving future.

Being in community with one another at [ILA's Global Conference](#) is not just a vision, it is a leadership practice. Each person who enters this trusted space shares the responsibility to create an environment where everyone is respected and valued.

A Note on Virtual Conference Days

If you have attended an [ILA Global Conference](#) over the past few years, you know that since 2020, ILA has experimented with a variety of virtual conference modes ranging from fully virtual (2020) to our 2021 Hyflex conference, which was mostly virtual, to our mostly in-person conferences in 2022 and 2023, which had a day or two of virtual content as a “first leg.” This year we will not be including virtual days as part of the Global Conference. While we may offer some curated virtual content prior to the conference, we will not be running live concurrent sessions, etc. online.

Conference Policies

Conference Registration is Required. If your submission is accepted, all listed presenters and co-presenters, including those later designated as chairs, are required to register and pay the published conference fees by the deadline noted in the acceptance email. Accepted submissions will not be scheduled until registration is complete. [Registration rates](#) vary according to student status, member status, and time of registration.

IMPORTANT: The ILA does not pay honoraria, reimburse expenses (e.g., travel, lodging, copying, poster production, etc.), or waive or discount conference registration fees for presenters or chairs.

Consent of Presenters. All participants listed in a proposal must give their consent to be part of the proposal prior to submission. It is the responsibility of the submitter to adhere to this rule for all individuals listed in the proposal. It is also the responsibility of the submitter to make sure participants are aware of the conference registration requirement (see above) prior to submitting.

Scheduling Requests. The ILA does not take scheduling requests. If you submit to the conference, please be prepared to present at anytime from the start of the conference on 7 November through the conclusion on 10 November. By submitting a proposal, submitters are confirming the availability of all presenting participants during the conference.

Rule of Two. All presenters may only appear on up to two submissions as presenters and up to two submissions as chairs. People who violate this policy create a lot of extra work for reviewers and the conference team who then have to weed out their excess submissions. Please be considerate. Please note, the only session type with “chair” as a role is panels. Do not enter the chair as a presenter. If accepted, you will be able to add them at that time.

Prepare Your Proposal

This guide will walk you through each submission question, step-by-step. We recommend gathering all of the information in a document file prior to entering the [submission portal](#). This makes it easy to copy and paste and quickly go through the process once you are in the portal.

REMINDER: Do not include identifying information in any of the proposal fields (proposal title, short description, long description) or on an uploaded paper.

Step 1: Learn About the Review Process and Evaluation Questions

ILA utilizes a 3-stage review process for its Global Conference.

Stage One – Peer Review. Peer reviewers read and scored each proposal on the evaluation questions listed below. This is a double-anonymous review. The call for peer reviewers will open on 15 March.

Stage Two - Stream Lead Review. Stream leads decide which proposals to recommend for acceptance based on the proposal and on the reviews. Please note that during this stage, all Cafecito Roundtable submissions will be put into a separate stream and evaluated by the Cafecito Roundtable leads.

Stage Three – Conference Chair(s)/ Program Chair(s) and ILA Staff. Recommendations from the stream leads are considered as the team pulls together a compelling overall program.

Evaluation Questions

During Stage One, Peer reviewers will be asked to evaluate each proposal as follows:

On a scale of 1- 5, with 1 being the lowest and 5 being the highest, rate the proposal on the following:

Innovation

Rate the proposal's level of originality.

Quality

Rate the proposal's coherence and clarity of design/structure/thought.

Rigor

Rate the proposal's use of evidence from experience and/or research.

Relevance

Rate the topic's importance to the field of leadership today.

Impact

Rate the potential of the proposal to stimulate future scholarship/practice/conversation.

Pro Tip: Keep the review criteria in mind as you develop your proposal's short and long description.

Ask your own peers to evaluate what you've written using the above criteria and provide you with feedback to make the proposal stronger.

Step 2 Presenter Information (Required)

Note: The word presenter (or sometimes author in the submission platform's terms) is generic for presenter, panelist, host, facilitator, etc. If you are submitting a panel, do not enter your chair as a presenter. If accepted, you will be able to enter them at that time.

Please have the following information available for all presenters and co-presenters (including chairs as applicable) listed on your proposal. For the purposes of the proposal submission process, only enter those people who are planning to be at the session in person in Chicago. If accepted, you will be able to add non-attending co-authors at a later date.

- ✓ First and Last Name
- ✓ Job Title, Department (if applicable), and Organization.
- ✓ Best Email
- ✓ Best Phone Number
- ✓ Are you a student? Yes/No (Submitting Presenter Only)
- ✓ What best describes your career level? Early, Mid, Senior, Retired (Submitting Presenter Only)
- ✓ I agree to the policies as listed in the Call for Presentations Guide (Submitting Presenter Only)
- ✓ I understand that by submitting, I am agreeing to receive emails from the ILA. (Submitting Presenter Only)

Pro Tips: 1) Note the maximum number of presenters for each presentation type in the section below. 2) Make sure all the individuals listed on the submission consent to being included in the proposal and plan to attend the conference in Chicago and understand that conference registration is required at the published rates.

Step 3: Proposal Title (100 characters max, including spaces) (Required)

Create a proposal title that accurately conveys your topic. Creativity is encouraged but not at the expense of clarity.

Pro Tip: Resist the urge to use the phrase “Architects of Change” in your title.

Cafecito Roundtables: If you are submitting to the Cafecito Roundtable presentation type, your title must be in the form of a question. See the expanded Cafecito Roundtable description below.

Step 4: Select Your Streams (Required)

Choose up to two streams, one from each group to submit to.

Select One Stream From Group A: Business Leadership; Coaching and Leadership; Healthcare Leadership; Leadership Development; Leadership Education; Leadership Scholarship; Public Leadership.

Select One Stream From Group Z (if applicable): Arts and Leadership; Diversity, Equity, Inclusion, and Belonging (DEIB); Ethics and Leadership; Followership; Indigenous and First Peoples Leadership; Leadership for Peace; Philosophy, Religion, and Worldviews; Sustainability Leadership; Women and Leadership.

Step 5: Select Your Session Type/ Presentation Format (Required)

Please note: ILA may offer you a conditional acceptance contingent upon changing your presentation format. For example, your submission could be accepted as a presentation instead of a poster and vice versa.

A special note regarding the Emerging Scholars Research Consortium Poster session:

Submissions to this year’s ESRC will be run through a separate submission process beginning after this call for presentations closes. Additional details will be forthcoming.

Cafecito Roundtable - Cafecito is a Spanish word meaning “little coffees,” and is often used as an invitation to a chat over coffee. A Cafecito roundtable is a conversation or dialogue on a question a submitter proposes to convene and host as a roundtable. This is a time to connect and converse with curiosity over questions of leadership. There will be two, 60-minute Cafecito Roundtable

sessions, with dozens of roundtables offered in each, during the conference. Attendees may choose to attend 1 or 2 roundtables during each Cafecito. See the expanded description below.

Hosts: 1-2.

Panel - An informed 60-minute dialogue or debate by panelists with contrasting or complementary points of view, moderated by a chairperson, with time reserved for audience participation, questions, and comments. Short opening remarks by the panelists set the stage for robust discussion with each other and the audience. Panelists: 3-5 . Please note, do not enter the chair as a presenter during step 2 above. If accepted, you will be able to add them at that time.

Pecha Kucha - Chit-chat in Japanese, Pecha Kucha is a unique presentation style consisting of 20 slides that are each displayed for 20 seconds, automatically progressing to the next one. This results in a total presentation time of 6 minutes and 40 seconds. There will be two dedicated 60-minute Pecha Kucha sessions during the conference during which multiple rooms will host up to 6 Pecha Kucha presentations each. Upon acceptance, each Pecha Kucha will be grouped together with 5 others and assigned a session chair and a dedicated volunteer to help with technology. See the expanded description below. Presenters: 1-2.

Poster - A visual display of a paper, a research project, a developing idea, or a program or practice that is set up and hosted by the creator(s) during a poster session. Posters will be set up and displayed during the conference poster session (and potentially earlier). During the poster session, the poster creator will host their poster by engaging with attendees who stop by the poster. Presenters: 1-2.

Presentation or Paper - A concise, oral presentation (typically 10-15 minutes) that shares best practices, model programs, case studies, theory building, research findings, pedagogy, etc. Upon acceptance, presentations/papers are grouped together with two other submissions to form one 60-minute session. A session chair will be assigned by the stream(s) who will keep time during the session and moderate any Q&A. Presenters: 1-3.

Note: If you are submitting a paper, see step 8 below on uploading your paper during the proposal process.

Workshop - An interactive 60-minute demonstration or experiential session on a leadership-related topic that is rooted in audience participation and active learning. Half or more of the time must be dedicated to experiential learning and innovative, active audience participation focused on the development of capacities, skills, techniques, or proficiencies. Facilitators: 2-4.

Step 6: Proposal Short Description (750 characters max, including spaces) (Required)

Your short description should convey why the topic is interesting and important. Be clear and straightforward. Your short description should concisely summarize the main point, central arguments, evidence, and/or experience you'll be delving into should your proposal be accepted. Keep ILA's multidisciplinary, multisector, global audience in mind and avoid specialized jargon.

Cafecito Roundtables Additional Instruction: In the short description field, discuss why that topic is important in the context of this year's conference theme "Architects of Change: Leaders, Followers, and Communities." For more information see the expanded Cafecito Roundtable description below.

Step 7: Select Your Keywords (Optional)

Select up to 3 keywords from the following list.

Accessibility and Neurodiversity, AI & Technology, Architecting Change & Transformation, Civic Leadership, Civil Society, College Students, Community Leadership, Competencies, Creativity, Critical Leadership Studies, C-Suite, Culture & Cultural Identity, Democracy, Future-Ready Leadership, Futurisms, Generative Leadership Practices, Globalization, Government, Higher Education, Holistic, Human Rights/Security, Identities and "isms," Individual Growth, Learning Outcomes, Mentoring, Mindfulness, Mixed Methods, Morality & Virtues, Pedagogy, Planetary Health, Policy, Political Leadership, Power Dynamics, Publishing, Primary & Secondary School, Qualitative Methods, Quantitative Methods, Regenerative, Resilience, Social Justice and Action, Strategic, Team Growth, Training, VUCA Navigation, Wise Practices

Step 8: Proposal Long Description (7500 characters max, including spaces) (Required. Note: Any characters pasted in the long description field count toward the character count.)

This is your opportunity to expand upon your short description with a more complete abstract of your proposal. If you choose to include quotations or paraphrasing of someone else's work, please cite each author's name, but neither a full in-text citation nor a reference (in a reference list) is needed. So, for Example: "According to James MacGregor Burns, [Direct Quote]; or "James MacGregor Burns argues [Paraphrase]."

Please note the following recommendations for long description based on session type.

Workshops: If you are submitting a workshop, please include the key takeaways for attendees and a draft schedule of how you will use the 60 minutes in the session.

Cafecito Roundtables: If you are submitting a Cafecito Roundtable, please provide some biographical details that demonstrate your investment in the question without revealing who you are. Do nothing else. To prepare more is to begin the dialogue without others and is antithetical to the purpose of the Cafecitos.

Inclusion of Biographical Information in Workshops and Panels: Workshop and panel submitters are encouraged to provide biographical information in the long description that will help peer reviewers and the program team understand why you are qualified to lead a particular workshop or discuss the topic of a panel. To maintain the double-anonymous review, please do not include your name in this biographical information or things like titles of books you've written – be more generic.

Step 9: Upload Your Paper (optional)

If you are submitting a full paper, please upload a paper no more than 20 pages in length (including tables, figures, and references (APA7)), double-spaced, in a Times New Roman 12 pt font or equivalent.

Leadership Scholarship Stream – If you are submitting under the presentation/paper format in the Leadership Scholarship stream, it is highly recommended that you upload a full paper for consideration.

Furthermore, if you are submitting a paper to the Leadership Scholarship Stream, please add the applicable keywords (from this list of 17) to your paper:

Methods in leadership scholarship: New methods in leadership research; Engaged and applied scholarship; (How to) qualitative methods ; (How to) quantitative methods.

Publishing leadership scholarship: How to publish in journals; How to do a book proposal; Taking a dissertation to an article(s).

Development of leadership scholars: Professional development; Personal development; Writing for grants; Connecting research out of my discipline.

Theoretical and conceptual leadership scholarship: Theoretical development; Conceptual development; Critical leadership studies.

Other aspects of leadership scholarship: Qualitative articles; Quantitative articles; Mixed method articles.

Step 10 ILA's General Principles (Optional)

ILA's [General Principles for Leadership Programs](#) offers five topical areas that leadership learning falls within. Please select the area within which your proposal best fits.

1) Context; 2) Conceptual Framework; 3) Content; 4) Learning; or 5) Metrics, Outcomes, and Assessment.

Step 11 Review, Edit, and Submit

Review your submission and make any needed correction/edits, then click submit. You may log back into the portal and edit your submission at any time prior to the CFP deadline of 11:59 PM EDT, 31 March 2024.

Submission Link

<http://www.cvent.com/c/abstracts/f196a8be-fb68-467d-b0dc-be1e14e34ce6>

Cafecito Expanded Description

As a professional association committed to the growth and development of its members and conference attendees, this year, ILA's Global Conference is creating a new approach to the roundtable format. This year we will be creating space for dialogue and connection via a Cafecito approach to roundtables. This change is in response to the desire people have expressed over the years for increased opportunities to collaboratively examine the complexity within issues before us. Cafecitos will provide attendees with the opportunity to host collective conversations on topics, issues, or questions that matter to them. The ILA wishes to acknowledge Lifetime Achievement Award winner Juana Bordas for first bringing the idea of the Cafecito to us almost a year ago and to the organizers and participants of this year's ILA Dialogue Lab for piloting a program based on roundtable conversations. *Cafecito Roundtable leads: Chris Esparza, Marcy Shankman*

What is a Cafecito? Cafecito is a Spanish word meaning "little coffees," and is often used as an invitation to a chat over coffee. A Cafecito roundtable is a conversation or dialogue on a question a submitter proposes to convene and host as a roundtable. This is a time to connect and converse with curiosity over questions of leadership. There will be two, 60-minute Cafecito Roundtable sessions, with dozens of roundtables offered in each, during the conference. Attendees may choose to attend 1 or 2 roundtables during each Cafecito.

Why Cafecitos? We want to create an architecture for engagement across our diverse group of conference participants. With conversation as the catalyst, we hope to spur learning connections that last beyond the conference. Cafecitos encourage respectful and engaging dialogue around questions that matter. Everyone's participation is essential in the dialogue, as the group listens together for insights, patterns, and deeper questions.

What isn't happening in the Cafecitos? Technology (e.g., laptops, phones, etc.), slide decks, handouts, speeches, presentations (and presentations disguised as conversations), performances, orations, etc.

What if I want to host a Cafecito? Submit your Cafecito Roundtable through the conference's call for proposals platform. Identify your idea, topic, or issue then craft and submit it as a question (in the proposal title field). In the short description field, discuss why that topic is important in the

context of this year's conference theme "Architects of Change: Leaders, Followers, and Communities." In the long description field, provide some biographical details that demonstrate your investment in the question without revealing who you are. Craft your question, propose why it matters, talk about your investment in the question and submit. Do nothing else. To prepare more is to begin the dialogue without others and is antithetical to the purpose of the Cafecitos.

Pecha Kucha Expanded Description

Chit-chat in Japanese, Pecha Kucha is a unique presentation style consisting of 20 slides that are each displayed for 20 seconds, automatically progressing to the next one. This results in a total presentation time of 6 minutes and 40 seconds. Interestingly, in terms of this year's conference theme, Pecha Kucha presentations were created in Tokyo in 2003 by Italian architect Astrid Klein and British architect Mark Dytham.



How Pecha Kucha differs from "lightening talks." While "lightening talks" also offer opportunities for attendees to hear a lot of ideas in a short amount of time, Pecha Kucha has several advantages: 1) It keeps presentations concise, dynamic, and on time; 2) It minimizes distractions and maximizes engagement; 3) It helps speakers stay on-topic and prevents them from going off track and adding unnecessary details to their talks. While strict Pecha Kucha presentations rely mostly on images, in this context, you may include text, however we recommend keeping it minimal.

Should I do a Pecha Kucha? ILA has an official license for the Pecha Kucha format and will create a handy help guide for those accepted to this format. There will also be a dedicated support team in the Pecha Kucha sessions to emcee and ensure the technology runs smoothly. We recommend you watch these YouTube videos as you consider submitting to this presentation format.

- *How to Make a Pecha Kucha* - <https://youtu.be/32WEzM3LFhw?feature=shared>
- Ann Marie Klotz's Pecha Kucha, "*A High Heel in the Door: Lessons Learned from Female College Presidents*," presented at ACPA. <https://youtu.be/XO3nLXpO3II?feature=shared>

- Lise Mathieu's Pecha Kucha, “*Health Care Is About Leadership*” presented at Health Talks. Note: While the live audience was able to experience this Pecha Kucha, the recording was done such that the slides only appear for a few seconds each. So, you may wish to pause the video when each slide is shown. https://youtu.be/HEMo6_hHko4?feature=shared

Stream Descriptions

Arts and Leadership - The Arts and Leadership community recognizes and embraces the value and power of the Arts to influence, strengthen, and improve all forms and contexts of leadership. Leadership research, development, decision-making, practice, improvisation, and wisdom benefit from the exploration, practice, and appreciation of all varieties of creative expression including visual arts, music, dance, multi-media, poetry, storytelling, graphic design, scenario development, storytelling, and theater. Engagement with the arts promotes inclusivity, imagination, flexibility, and new metaphors of perception that strengthen, transform, and inspire leadership, especially relevant during uncertain times of complex change. We welcome all approaches to arts and leadership. *Stream Leads: Dorothy Agger-Gupta, Lea Metz*

Business Leadership - The purpose of the Business Leadership Member Community is to unite a global network of leaders and learners - business leaders, entrepreneurs, scholars, developmental practitioners, and students - to inspire, enrich and advance the practice of business leadership. transforming it into a powerful catalyst for positive change. *Stream Leads: Angela Craig, Kathleen Curran, Debra Mynar-Kowalchuk*

Coaching and Leadership - The Coaching and Leadership stream brings together practitioners and scholars from around the world to explore the intersections of coaching and leadership. This stream welcomes a wide variety of coaching perspectives and works to create opportunities to connect, collaborate, and grow knowledge around coaching and leadership. We seek submissions that explore perspectives and intersections around various methodologies and types of coaching; mentoring, advising, or other helping relationship intersections with coaching and leadership are also welcome. We are committed to creating equitable opportunities for all. The stream looks forward to receiving submissions that advance the field of coaching and leadership. *Stream Leads: Mary Tabata, Andrew Wefald*



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Diversity, Equity, Inclusion, and Belonging (DEIB) - In today's complex, diverse world it is imperative that both scholars and practitioners come together to help create a space of belonging. The focus of the Diversity, Equity, Inclusion and Belonging (DEIB) stream proposal is to provide content related to today's issues that raise awareness related to all aspects of social advocacy and justice. The stream encourages proposals that demonstrate best practices, models, assessments, and theoretical perspectives that are emerging in the field. *Stream Leads: Joanne Barnes, Bjørn Ekelund*

Ethics and Leadership - The Ethics and Leadership Member Community is an ongoing platform for discussions about research, practices, frameworks, and contextual approaches concerning ethics and leadership. *Stream Leads: Emily Schuck, Jeffrey Youngquist, Alexandra Perry*

Followership - The Followership Member Community is dedicated to the development of knowledge, competencies, and programs concerning the leader-follower relationship. We focus on research, collaboration, and dissemination of ideas and information. We are a passionate group of academics and practitioners looking to engage in conversations for all things followership! *Stream Lead: Leah Sciabarrasi*

Healthcare Leadership - The Healthcare Leadership Member Community aims to unite leadership educators, practitioners, consultants, administrators, and scholars from all healthcare-related settings. We offer a platform to exchange philosophies, conceptual approaches, curricula, programs, experiences, assessments, and scholarship to optimize healthcare leadership and followership. A proficient healthcare professional requires leadership knowledge, application, expertise, and collaboration. The healthcare stream at the global conference will provide opportunities for individual and team growth as innovations and awareness of leadership education and development will enhance patient outcomes and healthcare systems. Lastly, we strive to explore the significance of and find meaning in organizational leadership and followership within healthcare. *Stream Leads: Erin Barry, Suzanna Fitzpatrick, Tiffany Jordan, Bill Tholl, Neil Grunberg*

Indigenous and First Peoples Leadership – We stream together with *ancestral leadership*, in the spirit of *collective - generational leadership*. In our time of prophecy, we are called to reweave *Indigenous knowledge* to nurture the power of our *cultural identity* and uplift *wise practices in*



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community leadership to vision our way forward. We carry a responsibility to *catalyze Ethical Space* and *Two Eyed Seeing*, gesturing towards *Planetary Health* transformation and *Indigenous Futurisms*. We welcome all of our relations to come together, share your gifts, wisdoms, and what you feel is relevant and needed now. *Stream Leads: Erin Dixon (Gizhagatte)*

Leadership Development - Leadership development improves both individual and collective leadership capabilities through activities such as training, workshops, experiential learning, resilience, self-care, mindfulness, coaching, and mentoring. The objective is to empower individuals and groups to guide themselves and others toward specific achievable goals that may change over time. The Leadership Development Member Community welcomes practitioners, scholars, teachers, students, coaches, trainers, and others who cultivate leadership knowledge and skills in themselves and others. *Stream Leads: Chrys Egan, Robin Roberts, Deirdre Dixon*

Leadership Education - The Leadership Education stream is interested in sessions that serve leadership educators, professors, and teachers working in and/or interested in curricular or co-curricular programs in higher education institutions as well as primary and secondary (k-12) schools and other educational settings. We seek opportunities to share curricula, pedagogies, programs, and research to advance the how, what, and why of leadership education. *Stream Leads: Elizabeth Goryunova, Kyle O'Dell, Kyle Small*

Leadership for Peace - The Leadership for Peace Member Community seeks researchers, educators, practitioners, and others who care about peace – in the mind and body, community, and in the world. Our aim is to draw thinkers and doers to focus on peace, peacebuilding, and developing, explaining, and educating for a culture of peace. Our hope is to increase the conditions for justice, tolerance, acceptance, hope and understanding anywhere and everywhere and for positive change in individuals, groups, organizations, and governments that lead to freedom from oppression, conflict and war, and aggression, through dialogue, action plans, research, practice, teaching, and learning. *Stream Leads: Lazarina Topuzova, Whitney McIntyre Miller*

Leadership Scholarship - The Leadership Scholarship Stream offers a home for scholars across disciplines, from aspiring researchers to seasoned academics. It accepts research from multiple methodological traditions (e.g., qualitative, quantitative) and encourages innovative

methodological practices. Further, it embraces theoretical and conceptual development and explores critical perspectives in leadership studies. The stream also offers a home for the professional and personal development of scholars, such as grant writing, interdisciplinary connections, publishing in journals, crafting book proposals, and transforming dissertations into articles. Ultimately, the stream aims to democratize access to high-quality scholarship, nurturing collaboration and advancing leadership research globally. *Stream Leads: Nathan Eva, Rich Whitney, LJ McElravy, Kerry Priest*

Philosophy, Religion, and Worldviews – This stream and ILA member community promote an understanding of the healthy nexuses between leadership and philosophy, religion, and worldviews. Philosophy, religion, and worldviews touch the very core of human experience and address assumptions people make about life. These assumptions structure people’s leadership theories and practices. Evaluating leadership theories and practices at the most basic level will generate greater insights into the intersection of leadership with culture. We encourage philosophers and religious leaders to actively participate as a means to hone their leadership skills for use in their respective spheres of influence and to provide corresponding insights to others. *Stream Leads: Lisa Friesen, John Shoup, Chad Newton*

Public Leadership – Issues in the public realm – e.g., climate change, health crises, inequality, poverty, violence – extend beyond a single sector. How do public leaders and their organizations address complex problems and achieve the common good? How can we create collective and relational leadership approaches that bring diverse groups and organizations together, so we can effectively work in a sustained way across boundaries and differences? Please share examples of new ways to teach, research, and practice public leadership, including policy change, community organizing, and cross-sector collaboration. We encourage you to collaborate with one another, and across streams and geographic regions. *Stream Leads: Ariel Kaufman, Chrys Egan*

Sustainability Leadership - The Sustainability Leadership Member Community focuses on leadership for sustainability and regeneration and is seeking submissions designed to expand practices, contribute knowledge and insight, learn about, and engage around leadership that precipitates a more sustainable and regenerative future for the planet. We recognize the deep and



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interconnected social and environmental challenges that pervade our world, and we seek sessions in which we as leadership scholars, educators, and practitioners can address those challenges.

Stream Leads: William Smedick, Kate Sheridan

Women and Leadership – The Women and Leadership stream welcomes submissions that focus on the following areas: philosophical views, supporting women at all stages, future generations, wellness, and intersectionality. This includes perspectives on women's roles, exploring gender equality, impact, and cultural norms, and supporting women in all stages of leadership, a lifelong process involving youth, mentorship, networking, and creating supportive environments. Within this focus, we recognize some women face adversity and challenges when navigating their leadership journeys while also dealing with the duality of race, ethnicity, and other identities. Additionally, we believe prioritizing wellness and maintaining balance are essential for women to thrive. *Stream Leads: Chanda Elbert, Merike Kolga*

Submission Link:

<http://www.cvent.com/c/abstracts/f196a8be-fb68-467d-b0dc-be1e14e34ce6>